

WANT TO MAKE  
YOUR MINIATURES  
**STAND OUT?**



ACHIEVE THE  
**DEEPEST AND MOST  
DEFINED SHADOWS**  
BY APPLYING OVER ANY BASE COLOR

**AK**  
A C R Y L I C  
**WASHES**

# AK ACRYLIC WASHES

MAKE YOUR MINIATURES STAND OUT WITH THE  
EASIEST, FASTEST, AND MOST EFFECTIVE SHADING

Dungeon Chest from Makers Anvil





## THE ONLY THING MISSING IN YOUR WATER-BASED ACRYLIC FAMILY !

Washes are the simplest and most effective way to add definition to your miniatures. Applied over the base coat, the darker pigments in the washes flow into the crevices and recesses, creating natural shadows that instantly bring every detail to life. They also serve to enhance volume and add depth to details.

This new acrylic formula, designed for brush application, offers total control to achieve perfect shading. By working the wash as you apply it, you can build it up in the desired area. They can be used individually or combined with each other to achieve the exact contrast and definition you are looking for on different base tones.



Dungeon Chest  
from Makers Anvil



*The differences between shades, washes, and paints with contrasting effects, in the context of miniature painting (e.g., Warhammer, D&D, etc.), lie in their consistency, behavior, and the effect they produce on the miniature.*

*Washes are more liquid and have less surface tension. They are applied over base colors to create realistic shadows. They flow into crevices and folds to darken deep areas and define the details and edges of figures.*

*They do not require a clear base, and their color is chosen according to the base tone on which they will be applied.*



# COLOR RANGE

## AK ACRYLIC WASHES



### AK19301 ROTWOOD BROWN WASH

Dark brown tone that simulates dirt, dust, or wear. Perfect for armor, weapons, leather, scrolls, wood, and terrain bases.



### AK19302 OBSIDIAN HOLT WASH

Ideal for highlighting details on armor, weapons, and machinery. Perfect for dark armies (Chaos, Necrons, Black Marines, etc.). Over bright colors (red, blue, green), it adds definition by slightly dulling the color without changing its hue.



### AK19303 BLACK NIGHT WASH

Produces very pronounced shadows and strong contrasts. Over silver, chrome, or titanium metals, a pure black wash highlights joints, rivets, and gears, simulating grease and soot. Perfect for Chaos, Undead, or dark Sci-Fi miniatures.



### AK19304 PURE GRIME WASH

Designed to give a dirty, aged, or organic wear effect to miniatures. A good option for use over white, bone, or light tones, as it provides contrast without darkening too much, maintaining some brightness.



### AK19305 SEPIA FILTH WASH

Adds depth without overly hardening the colors. Ideal for bright schemes or miniatures where you want realism without excessive contrast. Excellent over flesh tones, as it gently defines wrinkles, eyes, and muscles with a natural, warm touch. Highlights details on skulls, skeletons, and bones, giving them an aged but not dirty appearance.



### AK19306 HAZEL BROWN WASH

Designed for "subtle shading on light colors." Ideal for washes on light human skin tones: adds depth without darkening too much. Also useful for lightly working wood grain, stitching, and folds in light leather. On miniature bases, when there's light-colored earth, sand, or warm-toned stones, it helps set the scene without overly intense shading. If you have very bright golds, a light brown wash like Hazel Brown can add slight aging or shading that enhances details without diminishing the metal's shine.



# COLOR RANGE



## AK19307 BLUE MOON WASH

Ideal for application over light base colors like blues, light blues, turquoise, or greens, to add depth and shading without overly darkening the original tone, defining crevices and folds, and adding volume. Very useful for details such as clothing, tunics, light armor, or energy cloaks in blue tones. Over white or light grey with blue undertones, it adds depth without making them dark. Works very well for wings, banners, fabrics, or elements you want to maintain a cool appearance. Ideal for elven miniatures, spaceships, or warriors with blue armor, providing definition and detail.



## AK19308 CARMINE DAWN WASH

Translucent red wash, designed to add shadows, depth, and smooth transitions in red or related warm-toned areas. For use over red, orange, or pink bases to intensify folds and recesses. Can be carefully applied over warm flesh tones to add a slight blush or depth in shadowed areas (cheeks, joints, muscles). Ideal for robes, cloaks, or red garments, providing quick volume and depth. Works well on shields, banners, symbols, or red gems, enhancing folds and edges. When applied sparingly on light materials (leather, scrolls), it can add a warm aged tint.



## AK19309 INVOCATION PURPLE WASH

Apply over lilac, purple, violet, or magenta bases to define recesses, folds, and details. Perfect for robes, cloaks, mantles, or purple garments, adding volume and realism. In fantasy miniatures (elves, demons, mystical creatures), it can be used over dark skin or exotic tones to add cool shadows. Ideal for elements like gems, crystals, arcane energy, or magical purple effects. Also useful for areas lit with cool tones: wings, auras, or spells. Can be applied in combination with Obsidian Holt or Blue Moon to create complex shadows in fantasy miniatures.



## AK19310 CRIMSON VEIL WASH

Apply over light skin, beige, or pink base colors to define folds, muscles, joints, and facial details. Subtly highlights eyebrows, eyes, wrinkles, and lips. Allows facial features to appear more defined and natural. Shades arms, legs, hands, and feet, accentuating muscle volume. Ideal for human miniatures, elves, dwarves, light-skinned orcs, and fantasy characters.



## AK19311 PUTRID GREEN WASH

Designed to add shadows and depth over green tones or vegetation on miniatures. Especially useful for fantasy or sci-fi miniatures with natural themes, jungles, forests, or greenish alien skin. Ideal for bushes, leaves, grass, vines, or miniature bases. Works very well for the skin of orcs, goblins, trolls, or fantasy creatures with green hues. Adds shading to muscles and joints, giving volume. Defines folds and details on green clothing or cloaks, providing volume and definition.



## AK19312 GREEN WASH

Translucent greenish wash mainly designed to provide shading and aging to miniatures with earth or military tones, though it also works in fantasy miniatures. Its finish is slightly warm, with a greenish tint that adds a natural look. Ideal for uniforms, clothing, backpacks, belts, and equipment on military or sci-fi miniatures. In fantasy miniatures, it can be used on greenish or brown-yellowish skin tones.

# COLOR RANGE



## AK19313 VERDIGRIS WASH

Ideal for copper, bronze, brass, and some metallic alloys. Highlights cracks and recesses, creating a natural corrosion effect. Perfect for urban or steampunk modeling bases, where copper or brass surfaces are exposed to the environment. Adds realism to old machinery, pipes, or decorative armor. Useful for miniatures of wizards, temples, ships, or antique vehicles with ornamental metallic details.



## AK19314 DARK GREY WASH

Designed to add cool, neutral shadows over grey, white, or metallic surfaces, providing depth without drastically altering the base tone. Ideal for tunics, clothing, stones, structures, and bases in grey or white. Works well on silver, aluminum, or steel to shade without dulling the metallic shine. Perfect for walls, ruins, pavement, roofs, or miniature bases. On light or grey fabrics, it highlights folds and details with soft, cool shading.



## AK19315 STANDARD RUST WASH

Gives a natural look, with reddish shadows that suggest tanned or treated leather. Highlights grain, folds, and textures on shields, weapons, crates, or scenery bases. Ideal for simulating rust when a finish over metals is desired.



## AK19316 LIGHT RUST WASH

Applied alone or in combination with Standard Rust, it provides a light rust effect with orange tones, adding warmth and definition to scenery, vehicles, or figure accessories that require rusty touches. On some leather or hide accessories, it can give a natural look, with reddish shadows that suggest tanned or treated leather.



## AK19317 DIRTVEIL WASH

Acts as a very soft and translucent gray designed to add delicate shading to white or very light surfaces, providing definition in recesses without giving a yellowed or dirty look. Ideal for white armor (e.g. Stormtroopers, White Scars Space Marines, Angels of Death). Works very well on tunics, cloaks, or garments in white or very light grey. Perfect for highlighting subtle dust accumulation on the edges of any vehicle, scenery, or figure. Useful on fantasy skins like wraiths, undead, vampires, or pale-looking demons. Adds light shading on polished steel or silver while maintaining a clean, bright finish.



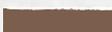
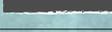
## AK19318 WOODGRAIN WASH

Acts as a dark brown with a reddish tint, designed to provide delicate shading to wood surfaces, adding definition to the grain. Ideal for shields or weapon handles. Useful on fantasy skins of dark characters or for working with dark skin tones.

DEVELOPED FOR ALL GENRES \* HIGH QUALITY ACRYLIC WASHES

The AK logo, consisting of the letters 'AK' in a bold, white, sans-serif font, centered within a white circle. The circle is set against a dark teal background that has a splattered, paint-like texture.

# CONVERSION CHART

AK	GAMES WORKSHOP	ARMY PAINTER
 ROTWOOD BROWN WASH	Agrax Earthshade	Strong tone
 OBSIDIAN HOLT WASH	Nuln oil	Dark tone
 BLACK NIGHT WASH		
 PURE GRIME WASH		
 SEPIA FILTH WASH	Seraphin Sepia	Sepia tone
 HAZEL BROWN WASH		
 BLUE MOON WASH		
 CARMINE DAWN WASH		Red tone
 INVOCATION PURPLE WASH	Druchii violet	Purple tone
 CRIMSON VEIL WASH	Reikland Fleshshade	Warm Skin Shade
 PUTRID GREEN WASH	Biel-Tan Green	
 GREEN WASH	Kroak Green	
 VERDIGRIS WASH		
 DARK GREY WASH		
 STANDARD RUST WASH		Orange Tone
 LIGHT RUST WASH	Cassandra Yellow	
 DIRTVEIL WASH		
 WOOD GRAIN WASH		

AK  
ACRYLIC  
WASHES



ENHANCE EVERY  
DETAIL

**CREATE MORE VISUAL  
DISTANCE BETWEEN  
SHADOW AND LIGHT**

BY ENHANCING CONTRAST.

**IT HIGHLIGHTS  
METALLIC TONES**

MAKING THEM HYPER-REALISTIC.

**IDEAL FOR  
WARGAME  
MINIATURES**

PERFECTLY COMPLEMENTING THE  
REST OF OUR ACRYLIC PAINTS.

**ODORLESS**

COMFORTABLE FOR LONG  
PAINTING SESSIONS.



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